



Spectrum Theatre

Presents An Amateur Production By Arrangement with ORiGiN™ Theatrical, on behalf of Samuel French Ltd. -
A Concord Theatricals Company

UP AND RUNNING

A Comedy
Written by
Derek Benfield

Directed by
Roger Guinery



MAY
2023

Proudly Sponsored By

Spirit of Grammar Scholarship

- For new families unable to attend GSG due to financial reasons
- Covers between 30% to 60% of tuition fees
- Open to students commencing Year One onwards
- Day or boarding
- Applications welcome throughout the year



GREAT
SOUTHERN
GRAMMAR
ALBANY

For further information, please call (08) 9844 0307 or scan the QR code below.



General enrolments are still open for 2023 and beyond.
Please visit <https://www.gsg.wa.edu.au/enrol> for enquiries.

Space to grow

B R E D
c

BREDCO
ARTISAN
BAKERY
ALBANY
HWY,
OPEN 7
DAYS
FRESH.
BEST.

About the Playwright

Benfield was a British playwright and actor born and raised in Yorkshire. He is best known for his farces including 'Running Riot' & 'Fish Out of Water' as well as for his portrayal of Bill Riley in UK Series 'The Brothers' in the early-mid 70's. Benfield also appeared in 'Catch-1782' a Doctor Who Audio Drama released in 2005. Benfield appeared in countless British TV series throughout the 60's-80's including 'Coronation Street' & 'Z Cars'.

Synopsis

Veteran TV talk-show host Patrick Sumner is desperate to impress his new producer Reg Godfrey, who visits Patrick's smart London flat for drinks. But Patrick reckons without the intervention of Jenny, a pretty girl who arrives on the same evening as Reg, intent upon infiltrating Patrick's private life and even passing herself off as his wife. When Patrick's real wife returns unexpectedly from a Paris trip, Patrick is forced into a spiralling series of lies and subterfuge.



Act 1: Patrick's London Apartment

Intermission - Refreshments available at the Kiosk (Eftpos facilities available)

Act 2: Patrick's London Apartment



Scan the QR code to follow us on Facebook to keep up with what's happening at Spectrum Theatre!



THE CAST

In no particular order

Jen Croston as Kate



'No stranger to theatre in Albany, Jen Croston has been involved in most capacities both on stage and off for going on 23 years. Jen has been more off stage than on in a myriad of production team roles in recent years including part of Spectrum's Direction Team. Jen was thrilled to be given the opportunity to be treading the boards again with such a talented crew playing Kate. Kate's necessary patience of a saint is evident when handling Patrick's ongoing antics as hilarity ensues throughout the evening's events and everyone's kept well and truly on their toes from start to finish.

Tahlia Robinson-Solczaniuk as Jenny

Hot off the heels of her last performance with Spectrum as *Sandy* in *Minefields and Miniskirts*, Tahlia is once again living up to her reputation as a glutton for punishment. She says that she'll, and we quote, 'Sleep when she's dead' but promises her addiction to the stage isn't a cause for medical intervention and she's 'fine.... really!' Stop asking. No I'm not shaking from caffeine withd-d-drawal!



Georgia Gribble as Virginia

Georgia is a new face to Spectrum Theatre who has only ever performed in High School productions. In this performance, she plays the cheeky, young and fun Virginia. She has enjoyed being part of such a lovely cast and being a part of a community that welcomes anyone!

Laurence Mitchell as Patrick



Laurence 'Lozz' Mitchell is a familiar face on Albany's stages. More often in musical theatre than plays, Lozz jumped at the opportunity to rehearse and perform with such a great gang at the wonderfully busy Spectrum Theatre. Lozz barely had time to catch his breath after helping build the set for Spectrum's last show before starting rehearsals for 'Up & Running'. Lozz says that all roles at Spectrum provide all the 'Act - Belong - Commit' anyone could ever wish for and encourages everyone, especially those with no experience, to come and join the Spectrum gang.

Jim Duncan - Trevor

Jim is a friendly, enthusiastic person who loves the idea of the theatre and would love to be more involved. He was almost ready to open his first show 'Secret Bridesmaid's Business' but with COVID-19 lockdowns, it saw the show cancelled just days away from opening. He looks forward to playing the funny playboy friend of Patrick, Trevor, for you all



Phil Watts as Reg Godfrey

Phil was last on the Spectrum stage when, past retiring age, he played in 'Witness For The Prosecution' eight years ago. Now, returning to play Reg Godfrey, a BBC religious program producer in 'Up And Running', he's enjoying being with a young cast which proves that amateur theatre is for everyone.

Patrick's Autograph

Sign Here

From the Director - Roger Guinery

Roger Guinery recently blew in to Albany to retire, and he joined the Spectrum Theatre because he loves the people and their energy. He returned to acting after a gap of more than 20 years. His thespian highlight in Perth was to play a mad librarian who hates his wife's cat but kills his wife instead. His first production with Spectrum was in 'Custard' playing a lawyer between rushing around as the stage hand. He fell in love with 'Up and Running' when he found it hiding in Spectrum's filing cabinet, and he dusted off the webs. He couldn't stop laughing and nobody could stop him staging it. This is his debut as a director. Roger produces and presents Arts Magazine which plays on Great Southern Community Radio FM 100.9 at 12.30 every Sunday. He is also active in the Albany Creative Writers Group.



Crew

Director

Roger Guinery

Directing Mentors

Jen Croston, Nelson Blake & Darian Mercuri

Stage Manager

Lachie Benson

Lighting & Sound

Callum Greenwald

Set Construction

Findlay MacNish, Lachie Benson, Adrian Benson, Callum Greenwald, Nelson Blake, Lozz Mitchell, Toni Roberts

Prompt

Melenna Cooper

Front-of-House

Spectrum Theatre Members Lead by Diana Caley

Poster & Programme Design

Darian Mercuri

Publicity

Darian Mercuri

Upcoming Auditions at Spectrum Theatre!

'Picnic at Hanging Rock', a contemporary adaption of an Australian Classic by Tom Wright based on a novel by Joan Lindsay.

Auditions **June 9th at & June 10th - Scan the QR code for our audition form!**

Any level of experience welcomed for auditions - everyone has a 'first play' - could this be yours?

Back stage roles including stage hands, set construction, props and costuming also sought



Can't Scan? Just send Spectrum Theatre an email at spectrumtheatrewa@outlook.com or contact 0434 587 332

Come see the show at Spectrum Theatre in September 2023!

Proudly Sponsored By



BEST ELECTRICAL
AND GAS

EC 8698



The **DENTURE MAN**

"For full dentures, repairs, relines & mouthguards"

Mr Ismo Hiltunen Dental Prothetist

Miss Danica Hiltunen Dental Prothetist

Unit 10, 76 Proudlove Parade, Albany WA 6330

Phone: (08) 9842 6540 Fax: (08) 9842 6833

paper bark

M E R C H A N T S



240 York St Albany • 9842 8044 • OPEN 7 DAYS



Spectrum Theatre Inc.

PO Box 127 Albany WA 6331
Email: Spectrumtheatrewa@outlook.com

COMMITTEE

President: Darian Mercuri (0434 587 332)

Vice President: Maddison Sharpe

Secretary: Diana Caley

Treasurer: Jodie Browne

**Jen Croston
Lozz Mitchell**

**Nelson Gilmour
Billie-Jo Whitbread**

**Melenna Cooper
Jo-Anne Glenie**

LIFE MEMBERS:

**Frank Astle Wendy Faville Bronwyn France Kevin Kanzler Shirley Pannell
Onagh Randall Michael Rich Marianne Winser Sandra Wilson Joan Anderson
Martin Hveisel Charles Danger June Hveisel Eve Wilkinson Karen Freeman
Darian Mercuri**

Spectrum Theatre was formed in 1980 in the Vancouver Arts Centre, moving to its present location in 1981. If you have ever felt like 'giving it a go' on-stage or back-stage, please feel free to have a chat with any of the cast or crew after the show, or contact the committee. You will always be most welcome in any capacity, at whatever level of experience or inexperience!

MEMBERSHIP

Membership is open to all. Applications should be sent or expressed via email - Spectrumtheatrewa@outlook.com (Forms are available at the theatre or on application).

Annual fees are currently \$20 Single, \$30 Family and \$10 for Juniors, entitling members to tickets at reduced prices, a monthly newsletter which keeps them up-to-date with the theatre insurances to participation in productions, either onstage or behind the scenes, as well as attending our regular and ongoing social groups and clubs.

Proudly Sponsored By

James and Ellis Accountants - Albany