



Spectrum Theatre PRESENTS

Three One-Act Plays

directed by Sandra Wilson

Knightsbridge

by John Mortimer

Francesca brings her lover Henry to her mother's home intending to announce their wedding. Complications set in when Henry is given reasons to believe mother is a member of the oldest profession.

An amateur production by arrangement with ORIGIN tm Theatrical on behalf of Samuel French.

An Unwritten Page

by Angela Pritchard

A young man has an accident which results in him becoming paralysed. At his 40th birthday two of his friends come to help him celebrate and turn out to be his imagination and his memory.

Dinner for One

by Laurie Wylie

Also known as "The 90th Birthday".
A British classic from the 1920's
which has become a New Year's
Eve TV tradition.

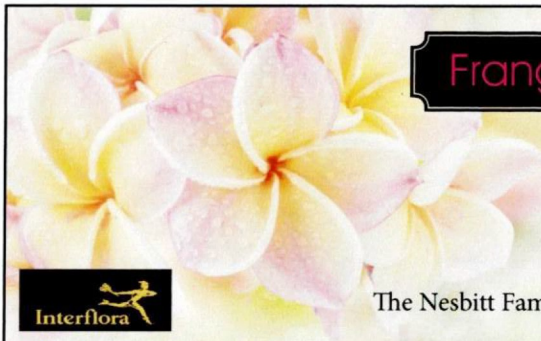
7.30pm August 10th, 11th, 17th, 18th, 24th, 25th • 2pm matinee August 12th, 19th 2018
Tickets Paperbark Merchants, 240 York St, by phone 98428044 or online via www.paperbarks.com.au.

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share the passion...

To all our regular patrons, it's nice to have you join us again.

If this is your first visit to our little theatre,
welcome to this Spectrum production.

We have a triple treat for you with this programme
- three very different one-act plays. We hope
that you will enjoy our chosen selection.

Play 1 'Knightsbridge' by (Sir) John Mortimer,
English barrister, dramatist, screenwriter, author and creator of
'Rumpole of the Bailey' fame and husband of 'she who must be obeyed'

INTERVAL (20 minutes)

During the interval tea, coffee, soft drinks and icecreams
are available for sale at the rear of the theatre

Play 2 'An Unwritten Page' by Angela Pritchard

Dedicated by the author to Matthew Cook, whose story inspired this work.

Angela is a Perth-based playwright who has on occasion very generously
sent us scripts of her work and this is the second of her plays which
Spectrum has staged – the first being '*Affectionately Amanda*'

Play 3 'Dinner for One' by Laurie Wylie also known as 'The 90th Birthday'

A comedy sketch written for the theatre which went on to become
the most frequently repeated TV programme ever, being broadcast
on SBS every New Year's Eve since 1989 and becoming an
annual tradition in many languages throughout the world.

All three plays tonight have been directed by

Sandra Wilson and her assistant director **Eve Wilkinson**.

Directing three different plays simultaneously with separate casts is no
easy task and Spectrum would like to thank the ladies for their hard work.



‘Knightsbridge’

Synopsis: Francesca brings her lover Henry to her mother’s flat, intending to announce their wedding. Complications set in when Henry is given the impression that mother is not at all what was expected and may have started a new business.

Ian Napier as Henry

After a break, it’s exciting to be invited back to tread the boards with new challenges and talented people. I’ve quite a few plays under my belt now, among them as a taxman, as Jesus (Hayzoos) a Spaniard and the last as a police officer in ‘A Home for Stray Cats’, and even though it doesn’t get any easier, I can’t wait to sink my teeth into a new project.

Jacqui Daniel as Muriel

After a car crash put paid to my life of ballroom dancing, I have loved the challenge of my roles on Spectrum’s stage, including a seductive Charmaine, a ‘stropky’ Phoebe, a ‘dizzy’ Vera wearing a pink & purple silk track suit and this time as the mother of the prospective bride and as respectable (?) business woman. We have lots of laughs and so appreciate our loyal audiences – thank you for coming to enjoy our performance.

Sinead Charles as Francesca

I have previously enjoyed roles with Albany Light Opera in ‘The Magic of Musicals’ and as Julie in Spectrum’s last production ‘Divorce Me, Darling’. I’ve always been interested in the world of theatre and it has been huge fun rehearsing with a great group of people. I have appreciated the support and encouragement I have received throughout.

Peter Cook as the Man in the Mac

Peter has been a member of Spectrum for about 10 years, but his previous contributions have generally been in the form of Stage Management. He did take a small part in ‘Witness for the Prosecution’ and is pleased to again combine his role of Stage Manager with this small role in the current production.



‘An Unwritten Page’

Synopsis: A man who is bound to his wheelchair is visited by two friends to celebrate his imaginary 40th birthday - his memory and his imagination.

Owen Davies as Ben

In my previous more recent Spectrum roles, I seem to have played police officers of various ranks, but I have relished developing the role of Ben in tonight's production. The connection to the local author and Ben's real-life background adds further potency to this interesting role.

Jarrad Inman as his Memory

I have previously performed at Albany Light Opera in "The Magic of Musicals" and "The Sound of Music". This is my first performance at Spectrum and I'm thrilled to be playing the part of the memory in this thought-provoking play.

Brydie Creagh as his Imagination

This is my first role since I finished high school several years ago and my debut with Spectrum. I have always enjoyed both watching, and performing in theatre, and I am very excited to be back on stage in the dynamic role of the Ben's Imagination.



‘Dinner for One’

Synopsis: Miss Sophie hosts a celebration dinner every year for her friends and on this occasion to celebrate her 90th birthday. Her aged butler, James, serves all courses and drinks for the friends who are present....or are they??

Tadgh Bird as James

I enjoyed my first role with Spectrum as Andy in 'Divorce Me, Darling', but have since aged in tonight's role. Consequently, during rehearsals, I have tended to keep tripping over things on stage. I just hope that doesn't continue in tonight's performance.

Caroline Rushford as Miss Sophie

I have appeared in many amateur productions, concerts, plays and musicals, and made my Spectrum debut some time ago in 'The Odd Couple(female version)' as Florence Unger. I am thoroughly enjoying playing the delightful Miss Sophie in this gem of a little play which unexpectedly became such an annual TV tradition worldwide.

BACK-STAGE CREW

Stage Manager
Lighting & Sound
Set design & Construction
Costumes
Props
Prompt
Make-up
Front-of-House
Poster/program design
Publicity

Peter Cook
Charles Danger
Martin Hveissel
Sally Forbes
Cassandra Hughes
June Hveissel
Byson Turner
Joan Anderson
Tanya Staude/Martin Hveissel
Yvette Worsfold

ACKNOWLEDGEMENTS

We are very grateful for the generous assistance provided by:

Tanya Staude Vanessa Paterson Sheila Wheeler Sandy O'Doherty

Adam at Ibis Styles Hotels

The Albany Light Opera & Theatre Company

and

Our wonderful Front-of-House volunteers

We were pleased to make this season's charity night
available to the Albany Soroptimists.



SANCTUARY Shelter for Women
— SOROPTIMIST INTERNATIONAL —
SOUTH WEST PACIFIC



Soroptimist Albany was chartered in April 1982. We have 21 members and welcome enquiries relating to membership and joining us to help women and children. Soroptimist Albany has an ongoing project - Albany Women's Centre Kare Kits. We have recently made donations to the Albany Public Library - reading chair, the Family Violence Conference - sponsorship for guest speaker and Southern TAFE - Female Student of the Year.

Soroptimist International South West Pacific (SISWP) is currently developing their 'Sanctuary: Shelter for Women', a project aimed at providing safe homes for women and children in Fiji. SISWP currently has a vacant block of land, shortly there will be a two-bedroom emergency safe house erected there. Three blocks of land have also been donated by the Fijian government for SISWP to erect safe home shelters for victims of domestic violence. Fiji has the fourth highest incidences of domestic violence worldwide. Please email sialbany@siswp.org for any information about our club or visit our Facebook pages.

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COMMITTEE

President	Darian Mercuri	phone 0430 781 477
Vice President	Martin Hveissel	phone 9844 6666
Secretary	Daniel Turner	
Treasurer	Joan Anderson	

Eve Wilkinson Sally Forbes Lea McCall Yvette Worsfold

LIFE MEMBERS

Frank Astle	Wendy Faville	Bronwyn France	Kevin Kanzler
Shirley Pannell	Oonagh Randall	Michael Rich	Marianne Winsler
Sandra Wilson	Joan Anderson	Martin Hveissel	Charles Danger

June Hveissel

Spectrum Theatre was formed in 1979 in the Vancouver Arts Centre, moving to its present location in 1980. We aim to present three productions a year. If you have ever felt like 'giving it a go' on-stage or back-stage, please feel free to have a chat with any of the cast or crew after the show, or contact the committee. You will always be most welcome in any capacity, at whatever level of experience or inexperience!



FIND US ON FACEBOOK – SEARCH 'SPECTRUM THEATRE' & FOLLOW US FOR MORE INFORMATION ON UPCOMING PERFORMANCES & AUDITIONS.

MEMBERSHIP

Membership is open to all. Applications should be sent to the Membership Officer at the above box number. (*Forms are available at the theatre or on application*). Annual fees are currently \$20 Single, \$30 Family and \$10 for Juniors, entitling members to tickets at reduced prices, providing a monthly newsletter which keeps them up-to-date with theatre and committee news, participation in productions, details of any social functions, lots of fun and full insurance cover.

Spectrum Theatre has traditionally offered a full performance prior to our publicised opening night to a local charity at a set price for the theatre. The charity can then fundraise by setting its own ticket price, sells its own tickets and, in some cases, if it wishes, arranges its own drinks and nibbles prior to 'curtain up'. If we can help and you want to know more, contact one of our committee members.