

PROUDLOVE PARADE



Spectrum
Theatre

ALBANY WEST AUSTRALIA

PRESENTS

AND THEN THERE WERE NONE

A PLAY BY SAMUEL FRENCH
BASED ON THE BOOK BY

Agatha Christie



DIRECTED BY

JEN CROSTON & MELENN COOPER

7:30PM • SEP 20, 21, 27 & 28 • OCT 4, 5, 11 & 12
2PM MATINEE • SEP 22 & 29 • OCT 6
TICKETS \$25 / \$22 CONCESSION



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All About Agatha

Agatha Christie was a great crime writer of the 20th century. She was born Agatha May Clarissa Miller on 13 September 1890 in Torquay, Devon, England. Her father was named Alvan Miller and her mother was called Clarissa Margaret. The family was well off. Sadly when Agatha was 11 her father died. On 24 December 1914 Agatha married an aviator named Archibald Christie. They had a daughter named Rosalind in 1919. During the First World War, she volunteered to work in a red cross hospital. In 1917 she became a dispenser. Agatha turned to writing. Her first novel *The Mysterious Affair at Styles* was published in the USA in 1920 and in Britain in 1921. It introduced the Belgian detective Hercule Poirot. Miss Marple appeared in 1927. Agatha was a prolific writer. She wrote many books including *Murder on the Orient Express* (1934), *Death on the Nile* (1937) and *And Then There Were None* (1939). During the Second World War, Agatha Christie worked as a pharmacist, which gave her a good knowledge of poisons. Agatha Christie died on 12 January 1976. She was buried in a churchyard in Cholsey, Oxfordshire.

Act 1

Scene 1 - A summer evening in August

Scene 2 - The following morning

Twenty minute intermission - cold drinks & snacks available for sale

Act 2

Scene 1 - The same day. Afternoon

Scene 2 - The same day. Evening

Scene 3 - The following afternoon

Synopsis

And Then There Were None is Agatha Christie's dramatic adaptation of her best-selling novel. A group of ten people gather at the mansion on Soldier Island, just off the coast of Devon. They are invited under a variety of pretenses: for employment, for a holiday, or just for a good time. Before the party truly gets under way, a recording plays that accuses each guest of murder. Baffled, these strangers realize that they have no idea who their host is, and when the first guest is murdered, they understand that they have been brought to the island by a maniac who intends to dispense his own perverted form of justice.





Cast

Denise Elphick as Fred Narracott

Denise has lived in Albany most of her life.

Her passions are drama, photography, playing ukulele and singing! This is her first role in a play. She's excited to be a part of the Spectrum Theatre. She hopes you enjoy the show!



Lin Lattimer as Mrs Rogers

Lin has approximately 35 years experience in the theatre, both professional and community. She joined a local group when her children were small as an escape, however you guessed it, the children came along too when they were old enough, so it became a family affair. Too many plays and pantomimes to mention, but the love of performing is always pulling her back. Having recently moved to Albany and hearing good reviews about Spectrum, she knew this would be the group for her.



Christina Charles as Rogers

Christina has supported her family for many years as a loyal patron for countless Spectrum Theatre and ALOTCo productions, as well as multiple Sinfonia concerts. As an avid Agatha Christie fan, she is excited to be a part of this project. The last time she appeared on stage was when she performed in a variety of school plays, so this show has been a fun adventure!!





Maddi Sharpe as Vera Claythorne

Maddi has been involved in theatre since her early teens (something that runs in the family) with a couple of memorable roles including the Dormouse in 'Alice in Wonderland' and Lucy in 'Cosi'. Seeing almost every show at Spectrum since 2018, she then joined as a member in 2019 for her first role as Viv in 'The Odd Couple'. Following that, Maddi has been a part of the Spectrum committee as a general member, secretary and is currently vice president. Given the opportunity to direct in 2023 she couldn't give up the chance to put on something festive with 'A Good Old Fashioned Big Family Christmas'. Maddi lives and breathes Spectrum and couldn't be more excited to play the intense and complex role of Vera.



Aaron Murray as Philip Lombard

Aaron is excited to rediscover his acting roots as he returns from a long hiatus to the theatre. Although new to Spectrum Theatre, he has formerly played Lady Macbeth in a parody of the Scottish play as well as Edward Lyons in Blood Brothers. Moving away from acting, he completed a B. A. in English, majoring in Creative Writing, and is a published author. Aaron was enticed back to acting when he spotted the theatre's ad on Facebook asking for males. Feeling this was within his capacity, he now finds himself playing the role of Lombard, a chivalrous rogue with a scandalous past. Aaron wants to thank his amazing wife for her unwavering support.





Kayleigh Love as Anthony Marston

Kayleigh grew up in the Pilbara, where she was involved in a few high school productions, including performing at WAAPA for the Black Swan Theatre Company. And Then There Were None marks her debut with Spectrum Theatre, and her first time acting since high school.



Jessica Fenton as Doctor Armstrong

Fresh-faced, new kid on the block; Jessica has joined Spectrum for her first production in an acting role.

Trading a practice in medicine for practise in the theatre; Jessica combines her passion for acting and professional expertise to inspire her portrayal of Dr Edward Armstrong. Despite a long hiatus from the acting sphere, Jessica brings valuable experience gained in her adolescent years doing drama productions. We look forward to seeing what her return to the stage shall bring!



Jordan Fowler Sir Lawrence Wargrave

First-time Spectrum Theatre performer - Jordan; is a returning local from Albany. Through ITV adaptations, he grew up with a familiarity and admiration of Agatha Christie's works. He wishes to capture what he remembers of those episodes, and hopes you enjoy your stay on Soldier Island.





Michelle Harris as General MacKenzie

Michelle has loved and lived the theatre life for the past 30+ years. Having been a member of many theatre groups across the country, Michelle joined Spectrum in 2020. You may have seen Michelle on stage in Custard, as the director alongside Jen Croston, of the hit 'Minefields and Miniskirts', Jac in 'A Good Old Fashioned Big Family Christmas' (directed by her daughter Maddi) and most recently Michelle again teamed up with Jen for 'Class of 77' with 9 sell out shows. Michelle has loved the ATTWN novel since reading it in high school and is excited to be playing General MacKenzie. Michelle has enjoyed working with Jen (again) and Melenna as well as acting on stage with her daughter. Are you ready for some murders?



Lilly Charles as Emily Brent

Lilly is thrilled to have returned to Spectrum Theatre after a long hiatus due to covid and various life commitments. Lilly has performed at Spectrum Theatre starring as Julie in 'Divorce Me, Darling' (2018) and as Cecily Pigeon in 'The Odd Couple' (2019). She has also performed across the tracks at ALOTco starring as a chorus member in 'It's Been a Long, Long Time' (2018) and 'Let's Shine Brightly' (2019). Lilly has enjoyed embracing the challenge of portraying Miss Emily Brent and working alongside both new and familiar faces.





Autographs

And Then There Were None





Laura Leach as William Blore

Laura joined Spectrum Theatre last year when she landed the minor role of Marjorie in A Good Old Fashioned Big Family Christmas and has caught the acting bug since! She then joined the committee as treasurer and has loved being a part of the team getting Spectrum upgraded and refreshed! She went on to play Mrs Franklin in Class of '77 earlier this year and decided this time she wanted to try a bigger role and was lucky enough to land William Blore. She was also a part of the mentor/director team and has been given some great confidence towards her goal to direct her own show in 2025.



Crew

Tiger Bird - Lighting & Sound

Tiger's been acting since a young age, and inevitably ended up studying Drama and Theatre at a University level, followed by a very short-lived career as an English and Drama teacher, where they discovered their resounding aversion to teaching teenagers. Tiger joined Spectrum Theatre in 2018, and has since appeared in numerous productions here, highlighting playing a drunken butler in 'Dinner For One' and the formidable Mrs Appleyard in 'Picnic at Hanging Rock' as particular favourites. 'And Then There Were None' is the first time Tiger has ever taken on a technical backstage role, and they're excited to experience first-hand just how much can go wrong with expensive electrical equipment at the hands of a sound and lighting desk. Tiger's currently serving as the President of the Spectrum committee, and adores sharing and welcoming our wonderfully unique and intimate theatre with the community.





Eve Wilkinson - Prompt

Eve joined Spectrum in 2007 and was thrust into a lead role "Summer End" in 2008 with absolutely no theatrical experience! After several forays into acting she decided backstage was more her forte. She has been involved in many Spectrum productions and held various positions on the committee, she feels lucky to have worked with all the welcoming, talented and fascinating people - this play is no exception- enjoy!



Peter Cook - Stage Manager & Set Construction **Findlay MacNish - Set Construction**

Peter Cook learned about stage-craft back in his student days, since then, he has enjoyed several different roles in various theatres. He arrived in Albany in 2001 and soon found Spectrum Theatre where he acted as stage manager for several productions. He joined the Albany Light Opera and Theatre Company about 15 years ago and since then has stage-managed several productions, was assistant director for "Musical of Musicals", and even, on occasions, been persuaded to appear on stage. Peter has enjoyed working with Findlay to build the set for this production.



For many years, Findlay MacNish was a music teacher at Albany Primary School and, in that role, produced and directed numerous school plays and musicals. He has extensive experience in designing and set-building at both Spectrum and the Port Theatre, and was responsible for both designing and building a new proscenium arch at the Port Theatre. Following the Port Theatre's recent production of "Grease", Findlay received a Robert Finley Award for his set design.





Melenna Cooper - Co-Director

Melenna has been a member of Spectrum Theatre since 2021. She was involved in several productions as a member of the crew before getting her first role in a A Good Old Fashioned Big Family Christmas last year. This production is her debut in a directorial role.



Jen Croston - Director

Jen's love of theatre was ignited 24 years ago when her first audition at Spectrum Theatre gave her a role that allowed her to not only act but sing on stage for the first time as well.

Jen has been bitten by the theatre bug ever since with her involvement in countless shows to date both on stage and off as part of the production crew. She has thoroughly enjoyed being part of the directorial team for 'And Then There Were None'!

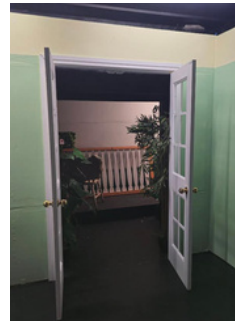
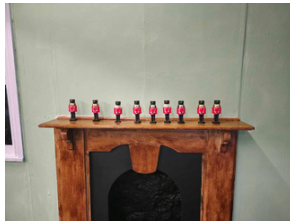
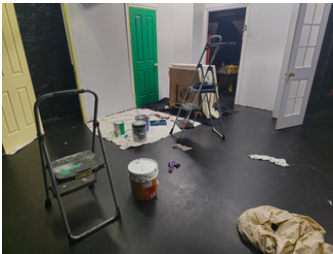
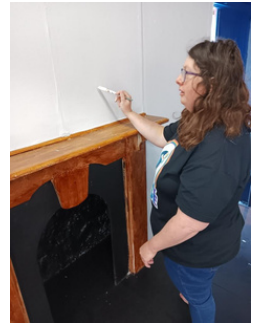
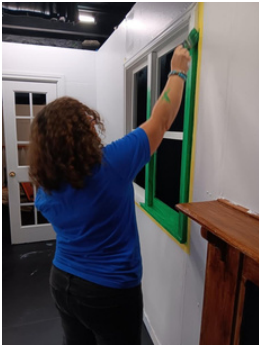
When asked about the show she said "It never ceases to amaze her as to what the cozy little space at Spectrum gets transformed into each show!" Jen also feels that Spectrum being a heritage building makes it the perfect setting for an Agatha Christie murder mystery as well and "who doesn't love a classic who done it?"

Jen is looking forward to the audiences reactions as the layers are peeled away and all is revealed each show and hopes you all enjoy the challenge of trying to work it out.





The Progression of the Stage





Creative Team

Director	Jen Croston
Co-director	Melenna Cooper
Directing Mentors	Tiger Bird & Laura Leach
Stage Manager	Peter Cook
Lighting & Sound	Tiger Bird
Lighting Design	Luke Simpson
Set Construction Leads & Design	Peter Cook & Findlay MacNish
Prompt	Eve Wilkinson
Curtains	Kayleigh Love
Front-of-House	Spectrum Theatre committee & members
Poster Design	Nadia Prater
Program Design	Laura Leach
Publicity	Maddi Sharpe, Laura Leach & Lilly Charles

Special Mentions

Props	Maddi Sharpe, Lin Lattimer, Lynda Cooper & Laura Leach
Costumes	ALOTCo & cast
Furniture/Set	Carpet Court, Mister Money, Nadia Prater & ALOTCo
Voice of Mr Owen	Jon Doust
Set Construction	Jen Croston, Melenna Cooper, Tiger Bird, Maddi Sharpe, Laura Leach, Lilly Charles, Kayleigh Love, Jordan Fowler, Aaron Murray & Chloe Pinker

Upcoming Auditions - One Act Season

A season consisting of three one act plays, to be directed individually by Tiger Bird, Jen Croston and Laura Leach.

Auditions will be held on the 19th and 20th of October 2024.
Contact Laura to enquire and register for auditions (text preferred)

Laura - 0459976222
spectrumtheatrewa@outlook.com

Performances in Jan/Feb 2025!





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Spectrum Theatre

Spectrum Theatre was formed in 1980 in the Vancouver Arts Centre, moving to its present location in 1981. If you have ever felt like 'giving it a go' on-stage or back-stage, please feel free to have a chat with any of the cast or crew after the show, or contact the committee. You will always be most welcome in any capacity, at whatever level of experience or inexperience!

Life Members:

Frank Astle; Wendy Faville; Bronwyn France; Kevin Kanzler; Shirley Pannell;
Oonagh Randall; Michael Rich; Marianne Winser; Sandra Wilson;
Joan Anderson; Martin Hveissel; Charles Danger; June Hveissel
Eve Wilkinson; Karen Freeman; Darian Mercuri; Jen Croston

Membership

Membership is open to all. Applications should be sent or expressed via email - Spectrumtheatrewa@outlook.com (Forms are available at the theatre or on application). Annual fees are currently \$20 Single, \$30 Family and \$10 for Juniors, entitling members to tickets at reduced prices, a monthly newsletter which keeps them up-to-date with the theatre insurances to participation in productions, either onstage or behind the scenes, as well as attending our regular and ongoing social groups and clubs.

Committee

President: Tiger Bird

Vice President: Maddi Sharpe

Secretary: Diana Caley

Treasurer: Laura Leach

Jen Croston

Billie-Jo Whitbread

Melenna Cooper

Nadia Prater

