



# Aaron Murray's A Composite Arrangement

Directed by  
Aaron Murray and Maddi Sharpe



2025

Proudly sponsored by



EC 8698

## **SCOTT LEARY MLA**

MEMBER FOR ALBANY

**NATIONALS**

*for Regional WA*

Scott.Leary@mp.wa.gov.au

9841 8799

348 MIDDLETON LOOP ALBANY

**Albany**  
**retravision**

Thank you to our sponsors of 2025/26, without your ongoing support, we wouldn't be able to put on these wonderful performances.

# Aaron Murray Playwright & Director



Aaron debuted with Spectrum Theatre in last year's production of 'And Then There Were None' as Captain Lombard. Infused with creative energy, he put pen to paper and wrote 'A Composite Arrangement'. Aaron is a published author and has a Bachelor of Arts Degree majoring in Creative Writing from Curtin University. With the support of his wife and family, Aaron had a wonderful time bringing his script to fruition with the help of Maddi and an amazing cast and crew.

### Act 1

**Scene 1** - A warm summer afternoon in Mykonos.

**Scene 2** - Later that night.

### Act 2

**Scene 1** - The next morning.

**Twenty minute intermission - drinks & snacks available for purchase**

**Scene 2** - Early that afternoon.

### Act 3

**Scene 1** - A couple of hours have passed

**Scene 2** - Later that night, dinner.

**Scene 3** - Back at the villa.

**paper bark**

M E R C H A N T S

240 York St Albany • 9842 8044



As always, a big thank you to Paperbark Merchants for being our ticketing agent and one of our sponsors!

# Cast



## Michael Nield as Ken

Michael went to high school in Albany before moving to Perth and then abroad.

Michael has been performing in schools throughout WA, creating independent theatre shows and developing unique arts experiences. He is now exploring a new role as a primary school student teacher while relishing a return to stage with Spectrum Theatre in 'A Composite Arrangement'.

Michael is thrilled to be a part of this passionate creative team bringing this play to the stage for the first time.

## Ingrid Nissen as Stephanie

Ingrid is by no means a Spectrum veteran but found a love for this old show-girl and the darlings that find themselves woven into the fabric of her many costumes, during the musical sensation that was "Class of 77". She is grateful for the opportunity to be a part of the talented team that have come together to bring to life the narrative so beautifully imagined by the creative minds at our helm. With all the love and support of this special place (and a slight fear of Aaron's notebook of constructive hieroglyphics, softened by his own inability to decode them), she is proud to present Stephanie to her audience, a part of this true composite arrangement.



# Cast



## Emily Little as Lily

Emily has a deep love for the performing arts and takes pride in being on stage. At

only 16 she has been a part of many productions (singing, dancing and acting)

including The Barber of Seville, The Nightingale, Moana Jnr, The Lion King Jnr, Aliwar Bardinar and most recently The Little Mermaid Jnr. This is Emily's first leading role and hopes you enjoy her character portrayal of Lily!

## Lin Lattimer as Dawn

Lin has approx. 35 years' experience in the theatre, both professionally and community.

Lin joined her local theatre when her children were small as an escape, when the children were old enough, they came along too. Lin has been in too many pantomimes and Alan Ayckbourn plays to mention, the love of performing is always pulling her back. Lin loved playing the Mrs. Rogers in 'And Then There Were None' her first production with Spectrum followed by her 'Ham Sandwich' monologue in 'One Actually'. Lin has relished playing Dawn and bringing her to life has been a dream role, hopefully lots more to come - although she might be typecast into the grandmother parts now, bring it on!



# Cast



## Shane Bransby as Mike

Shane is excited to rediscover his love of theatre and acting after a long hiatus from the stage. After his Year 8 drama teacher took a gamble and cast him in the lead role of the school production *Cosi*, Shane fell in love with the theatre and never looked back!

In his twenties, Shane found his niche in shows that combined scripted performance and improvisation, performing in several runs of 'Suspect: A Game of Murder' at The Rechabites Theatre in Northbridge. After studying Film and Literature at University, Shane became an English teacher and has loved sharing his passion of literature, theatre and film with young people. While long absent from the stage, Shane has been busy playing the role of his life - father to three amazing young children - and is grateful that someone else has taken another gamble on him and cast him in this amazing show!



# Crew



## **Maddi Sharpe - Co-Director & Stage Manager**

Maddi has been involved with Spectrum Theatre on stage since 2019 in 'The Odd Couple', 'Secret Bridesmaids Business' and most recently as Vera in 'And Then There Were None'. Off stage she has served on the Spectrum committee since 2020 - which is a great way to see the behind the scenes of a working theatre. Maddi says co-Directing with Aaron has been a blast. She is incredibly proud of the hard work this amazing cast and crew have put in.

## **Sakura McConkey - Stagehand & Curtains**

Sakura is excited to be helping behind the scenes in her first Spectrum Theatre production, 'A Composite Arrangement'. She recently assisted with The Albany Children's Theatre as well as being involved with ALOTCO. At 17, Sakura enjoys all things behind the curtain – from prop changes and lighting to mic setups and actor assistance – and loves being part of the magic that brings a show to life.



# Crew



## Lilly Charles - Waitress Costume Assistant & Rehearsal Prompt

Lilly loves being a part of anything fun at Spectrum Theatre. This show marks Lilly's 4th project of assisting backstage. Lilly was previously costume assistant for 'The Compleat Wrks of Wllm Shakespear (Abridged)' (2018) and for 'Prince Charming's Complaint' (2025). She was also prompt role for 'Secret Bridesmaids' Business' (2020). Lilly seems to fall into a few roles that require a lot of talking, including in role as chatterbox, Patty Hanslope in 'Her Tongue' earlier this year. She was keen to work alongside Aaron and Maddi again and is always happy to contribute to rehearsals and spend time with fellow thespians.

## Peter Cook - Lighting

Peter Cook learned about stage-craft back in his student days. He arrived in Albany in 2001 and soon found Spectrum Theatre where he acted as stage manager for several productions. He joined the Albany Light Opera and Theatre Company about 15 years ago and since then has stage-managed several productions, was assistant director for "Musical of Musicals", and even, on occasions, been persuaded to appear on stage.



Proudly sponsored by



GREAT  
SOUTHERN  
GRAMMAR  
ALBANY



LAST  
JAR

WHOLEFOODS

# Creative Team

<b>Director &amp; Playwright</b>	Aaron Murray
<b>Co-Director &amp; Stage Manager</b>	Maddi Sharpe
<b>Stagehand &amp; Curtains</b>	Sakura McConkey
<b>Lighting &amp; Sound</b>	Peter Cook & Aaron Murray
<b>Set Construction</b>	Peter Cook & Findlay MacNish
<b>Lighting Engineering</b>	Luke Simpson
<b>Front-of-House</b>	Spectrum Committee & volunteers
<b>Poster Design</b>	Maddi Sharpe & Aaron Murray
<b>Program Design</b>	Maddi Sharpe & Aaron Murray
<b>Publicity</b>	Cast and crew, including Laura Leach
<b>Props</b>	Aaron Murray, Maddi Sharpe and cast
<b>Costumes</b>	Aaron Murray and cast
<b>Furniture/Set</b>	Gaye Cochrane, cast and crew
<b>Set Painting</b>	Aaron Murray, Maddi Sharpe and cast
<b>Radio Interview/Promotion</b>	Roger Guinery at Great Southern FM Paul Cook at ABC local
<b>Print Media/Promotion</b>	Wayne Harrington at The Southerly Jacki Elezovich at Seven West Media
<b>Video Promotion</b>	Rob Douglas at Inspire Newscast
<b>Choreographer</b>	Kelly Seaton

## Upcoming Auditions

### **The Allotment**

Short Play, Drama / 5w  
Directed by Lin Lattimer



**Auditions:** 6<sup>th</sup> & 7<sup>th</sup> of December

**Performances:** March 2026

Five women (aged 50-70) are serving community punishment orders on an allotment. It is the first morning for the new probation officer, and the tables are turned when a traumatic event in her past puts her on a par with the others.

Get in touch if you would like to know more!



# Spectrum Theatre

## Membership

Membership is open to everyone!

Applications should be sent or expressed via email  
[spectrumtheatrewa@outlook.com](mailto:spectrumtheatrewa@outlook.com)

Annual fees are currently \$20 Single, \$30 Family and \$10 for Juniors

Membership entitles you to tickets at reduced prices, a monthly newsletter which keeps you up-to-date and be covered by the theatre insurances to participation in productions, either onstage or behind the scenes, as well as attending our regular and ongoing social groups and clubs.

### Life Members:

Frank Astle; Wendy Faville; Bronwyn France; Kevin Kanzler; Shirley Pannell;

Oonagh Randall; Michael Rich; Marianne Winser; Sandra Wilson; Joan Anderson; Martin Hveisell; Charles Danger; June Hveisell  
Eve Wilkinson; Karen Freeman; Darian Mercuri; Jen Croston; Peter Cook

### Committee

President: Tiger Bird

Vice President: Maddi Sharpe

Secretary: Billie-Jo Whitbread

Treasurer: Laura Leach

Jen Croston   Peter Cook   Lin Lattimer   Luke Simpson  
Nelson Gilmour

Scan the QR code to visit our website  
or visit us on Facebook, Instagram & TikTok!

